

PINT SIZE TABLE RUNNER

— March —

PLEASE NOTE

All seams are $\frac{1}{4}$ "

WOF = Width of Fabric

RST = Right Sides Together

REQUIRED MATERIALS

- 14" x WOF cream metallic ombre for **piecing** and **appliqué backgrounds**
- 6" x 21" black with green vines for **piecing**
- 6" x 21" green vines for **piecing**
- 6" x 14" dark green shamrocks for **piecing**
- 4" x 14" gold metallic for **piecing**
- 4" x 14" green streaks for **sashing**
- 7" x WOF black for **binding**
- 27" x 21" for **backing**
- various scraps for appliqué
- fusible webbing

CUT FABRICS

From **cream metallic ombre**, fussy cut:

- (2) $5\frac{1}{2}$ " x 13" rectangles for **appliqué backgrounds**
We fussy cut our backgrounds from the ends nearest the selvages, where the metallic confetti is most dense
- (4) $1\frac{1}{2}$ " x 14" strips for **4-patch units**
- (32) $1\frac{1}{2}$ " x $1\frac{1}{2}$ " squares for **clover leaf units**

From **black with green vines**, cut:

- (16) $2\frac{1}{2}$ " x $2\frac{1}{2}$ " squares for **clover leaf units**

From **green vines**, cut:

- (3) $1\frac{1}{2}$ " x 14" strips for **4-patch units**

From **dark green shamrocks**, cut:

- (2) $1\frac{1}{2}$ " x 14" strips for **4-patch units**

From **gold metallic**, cut:

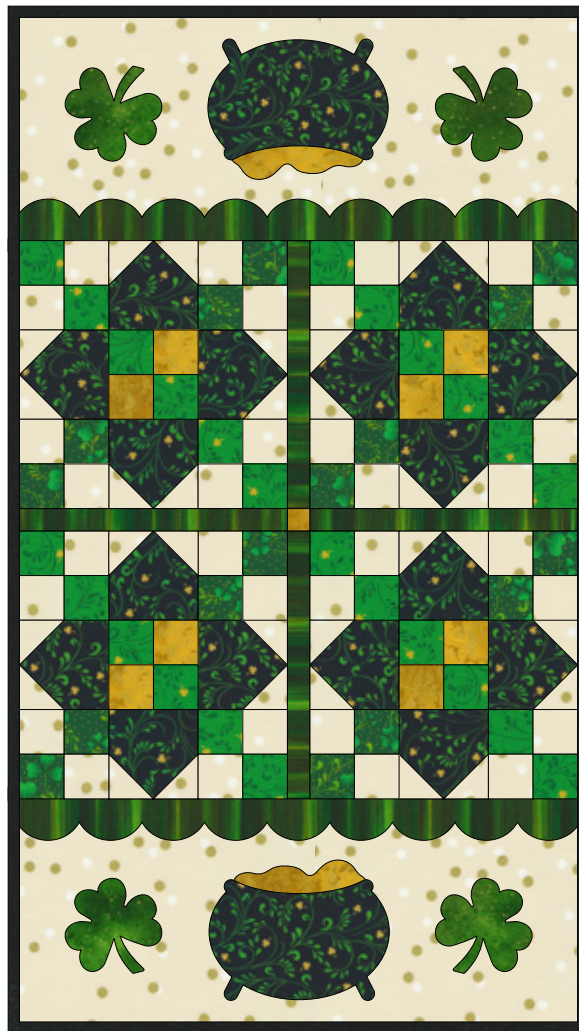
- (1) $1\frac{1}{2}$ " x 14" strips for **4-patch units**
- (1) 1" x 1" square for **cornerstone**

From **green streaks**, cut:

- (4) 1" x $6\frac{1}{2}$ " rectangles for **sashing**

From **black solid**, cut:

- (2) $2\frac{1}{2}$ " x WOF strips for **binding**



Finishes to: $12\frac{1}{2}$ " x $22\frac{1}{2}$ "

RECOMMENDED PRODUCTS

- Creative Grids Folded Corner Clipper Tool #CGRFCC
- Creative Grids $6\frac{1}{2}$ " x $12\frac{1}{2}$ " Ruler #CGR612
- Wafer 1 Lightbox
- Appli-Fuse Silicone Mat - 12" x 18"

All available at ShabbyFabrics.com

As seen on our
PINT SIZE TABLE RUNNER
SERIES - MARCH
video featured on our YouTube channel:

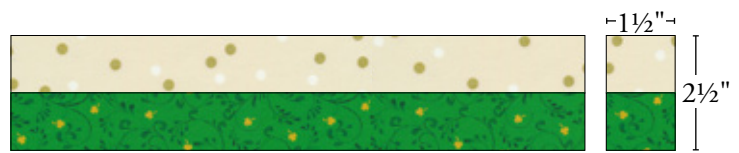


[YouTube.com/Shabby Fabrics](https://www.youtube.com/ShabbyFabrics)

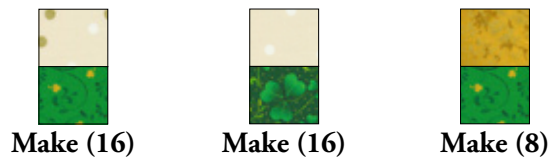
4-PATCH UNITS

Sew (1) cream metallic ombre $1\frac{1}{2}'' \times 14''$ strip to (1) green vines $1\frac{1}{2}'' \times 14''$ strip. Press toward green.

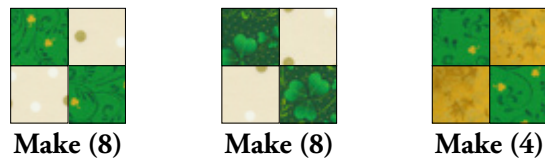
Cut strip set into $1\frac{1}{2}''$ segments. Each segment should measure $1\frac{1}{2}'' \times 2\frac{1}{2}''$.



Repeat with remaining $1\frac{1}{2}'' \times 14''$ strips to make the units as shown at right:



Refer to the images (*right*) to arrange units into a 4-Patch. Sew units together in rows, pressing seams toward green. Sew rows together, pressing seams open. Repeat to make a total of (20) 4-Patch units. Each 4-Patch unit should measure $2\frac{1}{2}'' \times 2\frac{1}{2}''$.



CLOVER LEAF UNITS

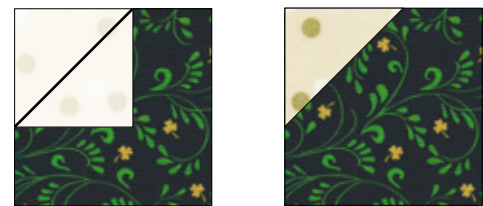
STEP 1: On the back of each $1\frac{1}{2}'' \times 1\frac{1}{2}''$ cream square, draw a diagonal line from corner to corner. Place (1) cream square in the upper left corner of (1) $2\frac{1}{2}'' \times 2\frac{1}{2}''$ black with green vines square, RST, noting the direction of the diagonal.

STEP 2: Sew on the drawn line, and trim seam allowance to $\frac{1}{4}''$. Press toward cream.

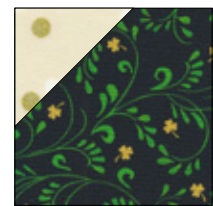
STEP 3: Place another cream square in the upper right corner of the same black square, RST, noting the direction of the diagonal.

STEP 4: Sew on the drawn line, and trim seam allowance to $\frac{1}{4}''$. Press toward cream.

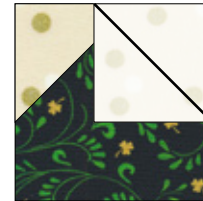
Repeat to make a total of (16) Clover Leaf units. Each unit should measure $2\frac{1}{2}'' \times 2\frac{1}{2}''$.



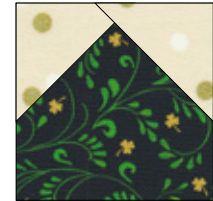
Step 1



Step 2



Step 3



Step 4
Make (16)

LUCKY IRISH CHAIN BLOCKS

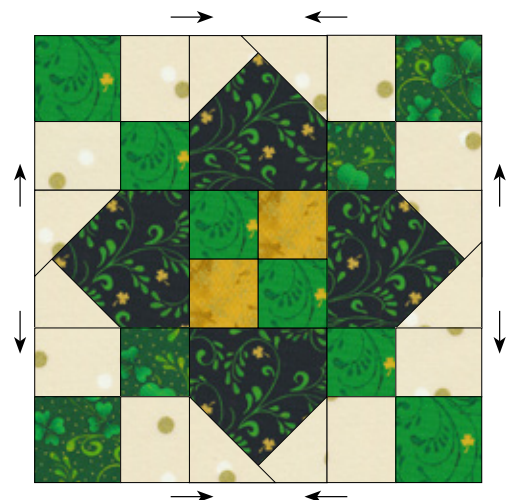
Use (5) 4-Patch units and (4) Clover Leaf units per block.

Arrange units as shown. Sew together into rows. Press away from 4-Patch units.

Sew rows together. Press away from block center.

Block should measure $6\frac{1}{2}'' \times 6\frac{1}{2}''$.

Make a total of (4) Lucky Irish Chain Blocks.



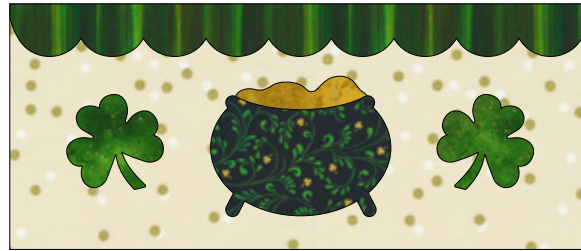
Lucky Irish Chain Block
Make (4)

APPLIQUÉ

NOTE: With the exception of the heap o' gold, the appliqué design is symmetrical, so there is no need for a reverse diagram when tracing shapes for fusible appliqué. (*Reversed heap o' gold shape is provided for tracing.*)

Gently peel fusible paper from the back of each shape. Refer to Assembly Diagram to arrange shapes on background fabric.

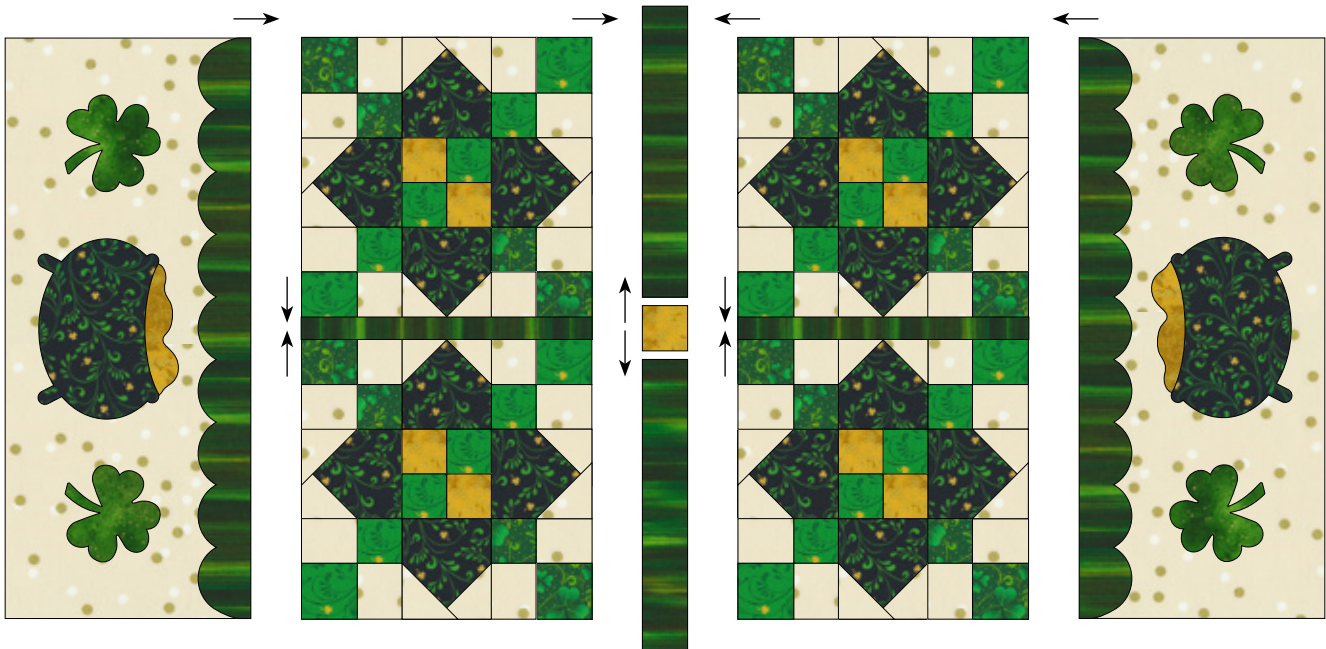
Appliqué in place using the method and stitch of your choice.



Appliqué - Make (2)

ASSEMBLE TABLE RUNNER

Arrange blocks as shown. Sew **sashing** strip between two blocks; press toward sashing. Sew sashing strips to each side of **cornerstone**; press toward sashing. Sew pieced blocks and sashing unit together; press toward sashing unit. Sew one appliqué unit to each end as shown; press toward pieced blocks.



FINISH TABLE RUNNER

Layer top, batting, and backing. Quilt as desired.

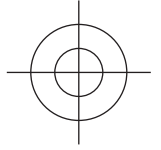
Piece **binding** into one long strip. Fold in half lengthwise, wrong sides together, and press. Line up raw edges of the binding with the raw edge of the table runner. Sew binding to the front side of the table runner, starting at any side. Turn the binding over and hand stitch to the back of the table runner.

Shop 24/7 for BOMs and Clubs, kits, and *more* at [ShabbyFabrics.com!](http://ShabbyFabrics.com)

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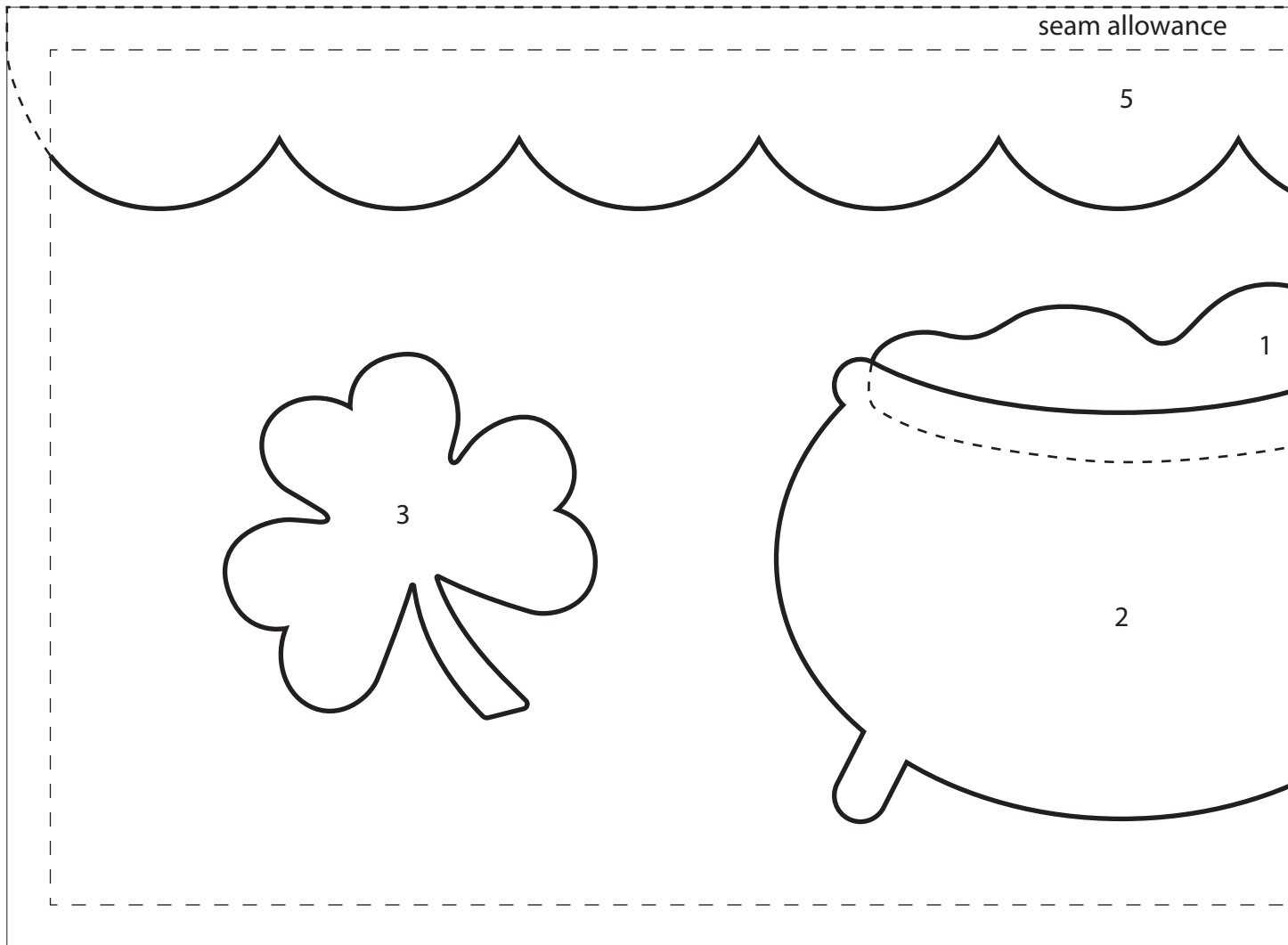
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Assembly Diagram

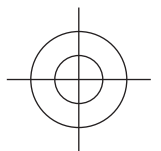
With the exception of the Heap o' Gold (1), all shapes are symmetrical;
diagram can be used for tracing and for placement

Align bullseye marks ⊕ on page 1 with
bullseye marks ⊕ on page 2, then tape
pages together



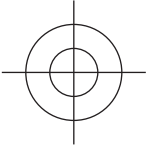
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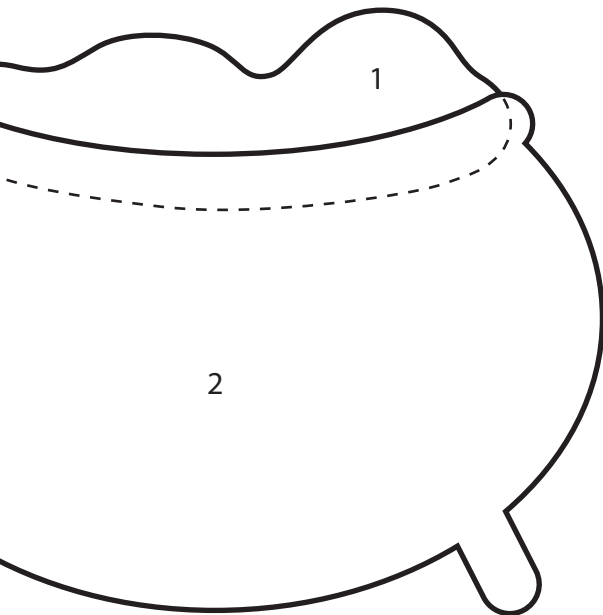


seam allowance

5

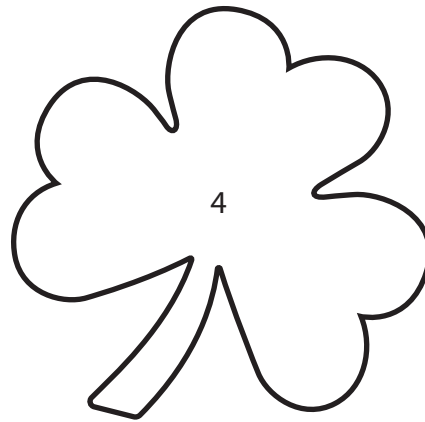


1



2

4



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